

GAN ISLAND POST

EDITION NO
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"SHOWTIME" returns to Gan

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STOP PRESS

1. Sean and Pip are here
2. Flop is going to the States
3. Cube has a swinging pad
4. UO is making a fortune
5. Wuk will be home next month.

GUEST EDITORIAL

...that's a lot less than you ...

"Got some time in". These were almost the first words I heard in Gan and I found them very hard to swallow at the beginning of, what, I was prepared to believe, was going to be a long miserable year.

In fact I have enjoyed very much my stay at Gan and, in retrospect, it appears to have been so short that I feel as though I am cheating a bit by sneaking off home so soon. To a large extent the words "in retrospect" hold the key to my end-of-tour feelings because I remember most clearly, during the middle months, the rising feeling of frustration at the tardiness of the passage of time. However, the year is all but gone and my deep-sea(?) box is packed, my successor has taken up the reins (did he bring his whip, I wonder?) and I'm off to the FROZEN NORTH.

Before coming here my life was, I suppose, typical of the majority of family men - painting, decorating, gardening and taking the family on picnics - sometimes even going to work. My athletic prowess was NIL. Now, after a year of skittles, volley-ball, darts, snooker and once even badminton, my fitness is beyond doubt - hence the frequent envious glances from my mess mates.

Photography has done a lot to stimulate my interest in Gan and I've got permanent records of Moray Eels, Sharks and that other well known species - people. Joy, in technicolour, splashing after the S Ad O off the end of the jetty will be a constant reminder that all hands turned to, to help the Christmas Appeal. One picture of SCOOP is so good that he's almost broken my arm trying to confiscate it.

Naturally a lot of time has been devoted to very profound thinking and this week I've been considering how very convenient it is for cats to have two holes in their fur just where their eyes are. Is'nt nature wonderful?

I've got one day to do.....

Jim Heptinstall

HAVE YOU HEARD

1. That Kelly said "I hope you didn't break my mug"?
2. That the wind can be heard rustling through the Scottish pines?
3. That Movements have got a WRAF DAMO?
4. That John Barthram likes it here and the Civ Ad O likes it anywhere?
5. That Swordsticks have replaced F111's and Barry hasn't had an Edwardian yet?
6. That Wally went to Singapore so Peter had a quiet week?
7. That the Sex Kitten has hours to do?
8. That Don came in from the cold and Dennis has got the Post Office windows open at last?
9. That Lou the Dustman has made a clean sweep of the island?
10. That the GFRA has amalgamated with FBU?

THIS WEEK'S THOUGHT OF CO

"The unhealthiness of the climate of the Maldives has long been notorious"?
Admiralty Pilot.

ROBINSON REPORTS

During George Truzzi's stay in the Medical Centre a plastic tube was inserted up his nostril. But what the SMO didn't know was that the other end of the tube was connected to a concealed bottle of Scotch.

By the way the reason for the nose bleeds wasn't pressure at all. After our first night in the 180 Club the hard stuff displaced the blood.

Talking of spirit, the spirit on Gan knocked us out. All of us in the showtime party felt a little sad in leaving. But the lads in Gan are certainly proud of their record. I met a 'Brummie' Airman who had been on Gan for "Four months two weeks and 7000 gallons of tiger". And what a climate on Gan . . . all the diseases do well here.

I was very impressed to see a very high ranking officer in the transit section I knew he was high ranking by the caviar stains on his tie. Talking of food, Mike Cox and I made friends with a certain scouse cook. One night we heard the following conversation:

1st Airman : "Who called the scouse cook a swine?"

2nd Airman : "Who called the scouse swine a cook?"

We enjoyed Parson John's readings from the 'good book' - - - yes D.H. Lawrence is a great author. And the community hymnsinging - you don't hear stuff like that in the schule.

Being amongst the RAF brought back many memories of my service days. I did very well in the RAF. First I was AWOL then they made me a Court Martial. Actually I started taking orders before I joined the RAF. Even at the medical when the Doc told me to cough I did. What else could I do, he really had me at the time. After the medical I said "How do I stand Doc?" He said "That's what puzzles me!" The bloke in front of me had one leg 9 inches shorter than the other one (or was it one leg 9 inches longer than the other one?) Anyway they passed him A1. He said "What about my leg?" They said "Dont worry pal - where you're going the ground wont be level".

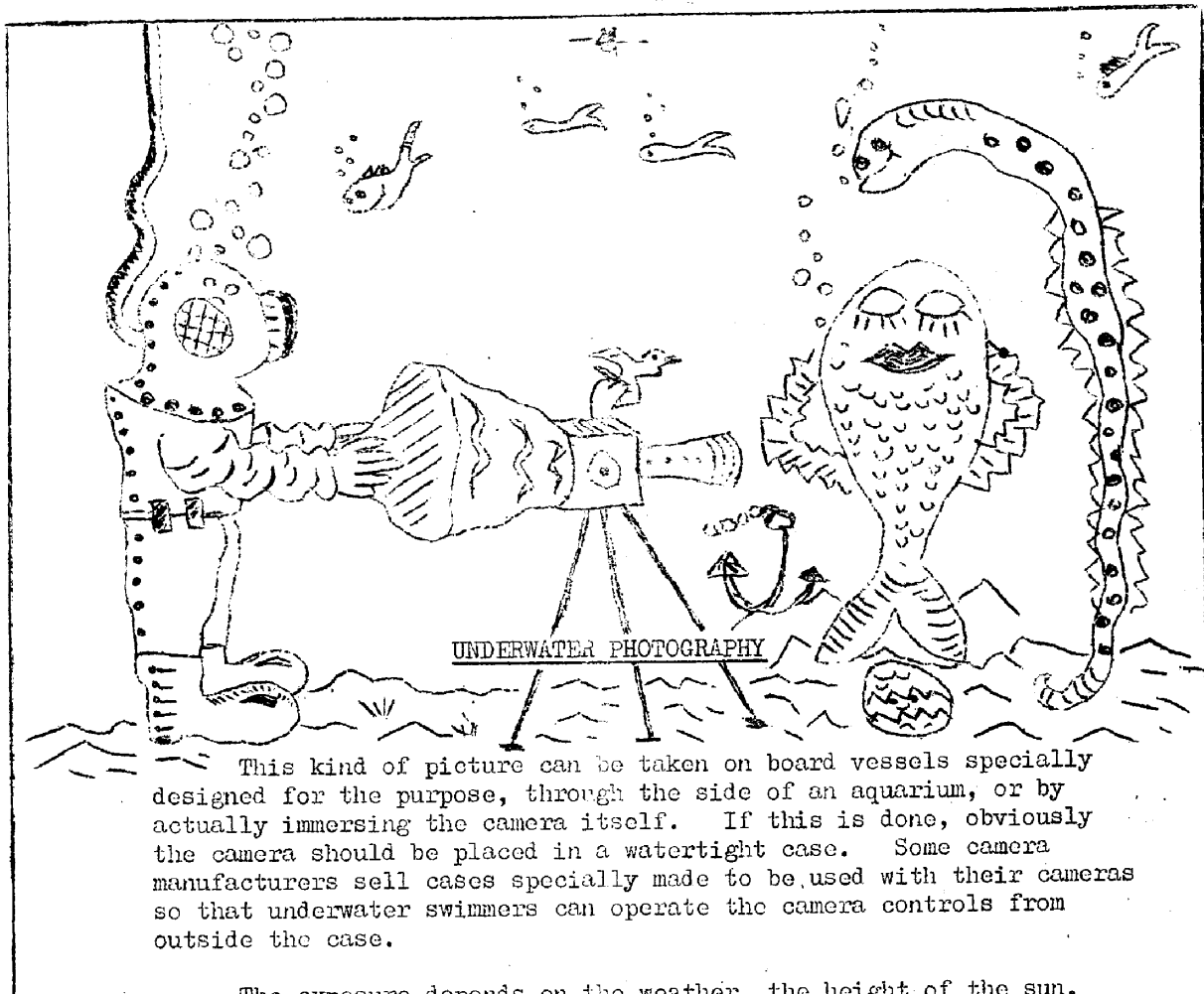
Things have changed a lot since I was in - No Bull, No Bromide, No orderly officer in the mess asking for complaints. I remember once when the maggots come of the meat to protest. Back to the present.

When we arrived in Singapore Accommodation was fixed for Barbara and Pearl but the fellars in the show had some difficulty. We were driven round Singapore for an hour looking for digs. During this time only Mike Cox found a room. Eventually our escorting officer in desperation took us to a house of ill repute. He knocked on the door and asked the madame if she could accomodate a party of gentlemen entertainers she asked 'How many are in the party Sir'. The officer replied "There are five without Cox" and she slammed the door in his face.....

Must close now its Showtime so from all the 'Showtime Party'.

Good luck and God Bless you All.

Peter Robinson,
Our Man in Malaysia.



This kind of picture can be taken on board vessels specially designed for the purpose, through the side of an aquarium, or by actually immersing the camera itself. If this is done, obviously the camera should be placed in a watertight case. Some camera manufacturers sell cases specially made to be used with their cameras so that underwater swimmers can operate the camera controls from outside the case.

The exposure depends on the weather, the height of the sun, the transparency of the water, the depth below the surface and the colour of the sea bed. It is obvious, therefore, that an exposure meter, also enclosed in its own watertight casing, is absolutely necessary. Even so, personal experience must be called on from time to time to interpret the meter readings.

As a general rule, the exposure given on High Speed 'Ektachrome' Daylight film, in sunny weather, between two and five feet below the surface, on a sandy bottom, will be about $1/125$ second at $f/16$.

FILTERS

Taking underwater colour pictures is complicated by the fact that the water has a selective absorption of some colours.

Although varying with the locality and depth, this absorption mainly affects the red. This explains the blue-green colour of the water below a certain depth (15 to 30 feet) and the impossibility of reproducing the 'true' colouring of deep underwater scenes unless general lighting by flash or other artificial light is provided.

It is true that the Kodak 'Wratten' CC 30 M or CC 30 R compensating filter tends to reduce this blue-green colour cast, but it is quite incapable of giving back the missing red light. Another point is that filters reduce the speed of the film to some extent. A strong filter should not be used if the character of the underwater scene is to be preserved. Attractive results can sometimes be obtained with back lighting, by pointing the camera towards the surface.

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FOCUSING

There is a rather unexpected difficulty in underwater focusing: because of light refraction in water, the objects seem to be nearer than they really are in fact about three-quarters of their true distance.

It is absolutely essential to allow for this and go further away from the subject than you would do on land, in order to obtain the same subject framing with the same lens. This is where the wide-angle lens comes into its own by permitting shorter subject distances.

For practical purposes, it can be assumed that the field covered by a 35 mm wide-angle lens used underwater corresponds with one covered by a 50 mm lens on land.

Underwater focusing must be carried out at the apparent subject distance and not at the true distance.

Underwater cine shots are subject to the same rules as given above, with the exception of the remarks on illumination by flash. When scenes are filmed at a depth where there is not enough daylight to provide the general lighting, additional illumination must be used in the form of specially designed watertight lighting sets operated by batteries.

Generally speaking, flashbulbs and electronic flash give a better illumination, and therefore better colour rendering than daylight, because the latter is practically drained of its red radiation at depths of more than about 20 feet.

The calculation of the guide number can only be approximate, depending on the characteristics of the equipment used, the nature of the subject and the desired effect.

AQUARIA

A rectangular aquarium is best for avoiding distortions. Place the camera perpendicular to the glazed surface and arrange the lamps above the aquarium to avoid any light reflection on the glass.

Still photography: Electronic flash gives the best results. A shutter speed of at least 1/200 second must be used with flashbulbs or Photofloods if you want to freeze the motion of the fish.

Cine: A convenient source of lighting here is the Photoflood lamp in a reflector. In every case, take care that the lamps are not too close to the water surface or that they are not left burning for a long time; the mounting temperature of the water is bad for the fish.

EXPOSURES FOR UNDERWATER PHOTOGRAPHY

DEPTH	STILL PHOTOGRAPHY				CINE 16 F.F.S.	
	'Kodachrome' II ASA 25	'Kodacolor' ASA 32	'Kodachrome-X' 'Ektachrome-X' 'Kodacolor-X' ASA 64	High Speed 'Ektachrome' ASA 160	'Kodachrome' I ASA 25	
3-10 feet.	1/60 sec. at f/8-11	1/60 sec at f/8-11	1/125 sec. at f/8-11	1/125 sec. at f/16	f/11-16	
10-20 feet	1/60 sec at f/5.6-8	1/60 sec. at f/5.6-8	1/125 sec at f/11	1/125 sec.	f/8-11	
20-30 feet	1/60 sec. at f/4-5.6	1/60 sec at f/4-5.6	1/125 sec. at f/4-5.6	1/125 sec. at f/5.6	f 5.6-8	

PADRE'S PAGE*

IT'S BEEN A FUNNY YEAR

It is safe to say that 1967 was a strange year for Naafi, and in an organisation where we always claim that there is no such thing as a normal year, that is quite a statement. The fact remains that back in April 1967, as we came to the end of a financial year full of achievement, we found ourselves facing new problems and a new problems and a new challenge.

The financial year ending April 1967 produced the best financial result since the war, total sales were nearly £ 4½m higher than in the previous year and the surplus on trading was up by £441,000. Naafi's efforts have been increasingly aimed at ways of saving manpower, for labour is hard to obtain and is the largest single element in all our costs, and it is satisfying to report that the higher sales figure was achieved with a lower ratio of labour costs. In fact trading for the year rose by 6% while profitability improved by almost 11%. The problems facing us ahead are of course tied up with the run down of the Forces overseas which co-incide with the difficult trading conditions at home. The ending of the wages freeze has brought a sharp upward twist to labour costs to add to the burden of the Selective Employment Tax, and the ending of resale price maintenance in an ever-widening field has intensified price competition to the advantage of the shop which can afford to work on low margins - the large shop with a high volume of sales. Naafi, with its multiplicity of small outlets serving small communities, inevitably finds itself at a disadvantage. Nevertheless, Naafi is a resilient organisation and we are convinced that, as the Forces settle down in their new pattern we shall be able to adjust our shape and function to the satisfaction of the Forces.

The total turnover for the period under review was £75½m and the trading surplus amounted to a little less than £4½m which was distributed as follows:-

	£
Rebate to Unit Welfare Funds	
Discount and Dividend	3,027,900
Women's Royal Voluntary Service expenses	134,100
Appropriation to Reserves	924,500
Extra Rebate paid to the central welfare funds of the:	
Navy	43,300
Army	158,900
Air Force	101,600
	<hr/>
	£.4,390,300
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*With my hand on my heart

/Progress....

